



HISTORIUM BRUGGE

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Educational package for secondary education

*Read through all questions before your visit to the Historium.
You can find the answers to the questions in the attraction and in the interactive exhibition.
You can easily answer the questions in the interactive exhibition.*

I. The docks

In the attraction you will see a scene which takes place in the medieval Bruges docks. These docks look very different from the current docks. What are the differences?







In the interactive exhibition, you see a few examples of the large ships which sailed on the European waters in the Middle Ages. Can you explain why in this experience you cannot see them in the Bruges inner city?

Which seagoing vessels were known in the Middle Ages and in which regions could they be found?











Can you say anything else about these ships?

▶ _____

▶ _____

▶ _____

▶ _____

Which import items do you recognise in the dock windows?

- | | | |
|-------------|-----------------|-----------------|
| ▶ Art | ▶ Luxury goods | ▶ Ivory |
| ▶ Wool | ▶ Linen | ▶ Oil |
| ▶ Grain | ▶ Natural stone | ▶ Confectionery |
| ▶ Ironwork | ▶ Oak | ▶ Leather |
| ▶ Gold | ▶ Wine | ▶ Manuscripts |
| ▶ Silver | ▶ Fine fabrics | ▶ Miniatures |
| ▶ Copper | ▶ Alum | ▶ Paintings |
| ▶ Tin | ▶ Gemstones | |
| ▶ Jewellery | ▶ Pigments | |

Which products were traded with the following cities?

▶ Genoa: _____

▶ London: _____

▶ Bordeaux: _____

▶ Naples: _____

▶ Frankfurt: _____

▶ Danzig: _____

And for the advanced:

▶ Novgorod: _____

▶ Algiers: _____

▶ Alexandria: _____

2. Jan van Eyck's workshop

Who are all these young people in Jan van Eyck's workshop?

What are they all doing?



Where could these people learn the same skills in today's world?

What do you see in the room and what use would have been made of all this by Jan van Eyck or his pupils?









What are the largest differences between the paintings from the time of Jan van Eyck and the paintings of subsequent or contemporary periods?

	Earlier	Later
Painting was above all done on...		
Paint was made based on...		
The brushes were dipped in the paint via...		

The pupils ground products with a stone on the table to transform them into dye for the paint. Make the correct connection:

Blue colour	-	- Lead
Red colour	-	- Lapis lazuli (or azurite) (mineral)
Green colour	-	- Burned bones
Black colour	-	- Madder (plant)

Who is featured on the portraits hanging in the interactive exhibition and who is believed to have painted them?

Are they poor or rather rich? Justify your answer.

3. Streets of Bruges

How are the glasses of the canon different from the glasses we know today?

Earlier	Later

Of what were houses built in late medieval Bruges?

▲

▲

▲



In your opinion, did a medieval city look like this?

Name three differences between a medieval and modern day city:

	Medieval city	Modern day city

Would you want to live in a medieval city? Say why (or why not).

What was the paving like in a medieval city?

Does that surprise you in a city such as Bruges? Justify your answer..

4. Crafts

What do you think trades and crafts are? Is there a difference with what we now refer to as 'crafts'?



What is Jacob going to buy from the lady in the story? Can you say a bit more about this?

Is there anything in the house of the rosary bead maker in the experience and in the interactive exhibition that you think would seem rather strange today? (as regards the organisation and separation of living/working)

Can you see a difference between the house of the rosary bead maker and that of Jan van Eyck?

In the interactive exhibition there is a little game in which you have to match the stamps of trades with the product that they make. Can you name them? Do you think you know any more?

Think in larger groups.









5. The baths

Why do you think the Historium shows such a baths? Was this important in a medieval city such as Bruges?

Do you still find such baths today and can you think of any examples?



6. Ter Beurze

Explain the following terms:



Stock exchange:



Nation house:



Do you recognise the names of the Nation Houses and do you know where these traders came from? For some of them there are several correct answers.

- | | | |
|-------------|---|----------|
| ▶ Hanse | - | Portugal |
| ▶ Venice | - | Germany |
| ▶ Genoa | - | Italy |
| ▶ Lucca | - | England |
| ▶ Florence | - | Spain |
| ▶ Catalonia | - | Scotland |
| ▶ Castilla | - | |
| ▶ Biscay | - | |
| ▶ Alba | - | |

Do you know the Stock Exchange today? What do you think is the difference compared to the 'Stock Exchange' of the olden days, as on the old Beursplein in Bruges?

7. Flight over the city

Which buildings can you still see in Bruges?

- ▶ _____
- ▶ _____
- ▶ _____
- ▶ _____
- ▶ _____
- ▶ _____



Which buildings on the Burg can we no longer see in the present day streetscape?

- ▶ _____
- ▶ _____

What was/were the function(s) of the following buildings?

Choose from: Belfry, Holy Blood Cathedral, Burgess Lodge, Town Hall and Ter Beurze

- ▶ _____ is the symbol of city power and autonomy. The city statutes, freedoms and archives were kept here. It has tremendous symbolic value for the city.
- ▶ _____ is where the relic of the Holy Blood is kept. This was the centre of reverence in Bruges and the surrounding region and still draws pilgrims from all over the world.

▲ is the centre of the city administration where the aldermen and tribunals sat.

▲ is a former inn and hotel after the family of the same name which slowly grew into a centre for the commercial world through the presence of many traders.

▲ is the meeting room of the bourgeoisie where many political decisions and agreements were informally concluded and lobbied.

Do you know of any other cities with a belfry?

8. Playtime!

Wordsearch

Search for the following words: lily, rosary beads, coin, key, pocket knife, charcoal, paper, metal pencil, amulet, beer barrel, planks, crimson, malachite, soup, bread, meat, oil lamp, bathtub, wine, dates, figs, grapes, mandarin, peach, preserved fruit, syrup and chicken legs

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L P R E S E R V E D F R U I T K
N I E F I N K T E K C O P K L E
E N L P E N S F H N O S G O G Y
N M S Y E E N A S K K A P U O S
R R J Z P H A V A T A R H I N T
T F B A S K N A L P S Y R U P U
O I R E C V L E R R A B R E E B
S G E L N E K C I H C E M M O V
E S A B L I C N E P L A T E M P
O A D S U R W R W R L D R A A M
J S H O I H E Q I A D S E T N A
Q C S M U P T B C F S E T A D L
R H S A A C M H C H A R C O A L
S O A P E N I U T E L U M A R I
N K G F M T N F C A N I O C I O
J H C A E P H H V E B O O I N G
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Anagrams

What is hidden in the following pseudonyms?

🚩 Jack Van Yen

🚩 Rose Army

🚩 Armada

🚩 Journalese Napkin Kin Raved

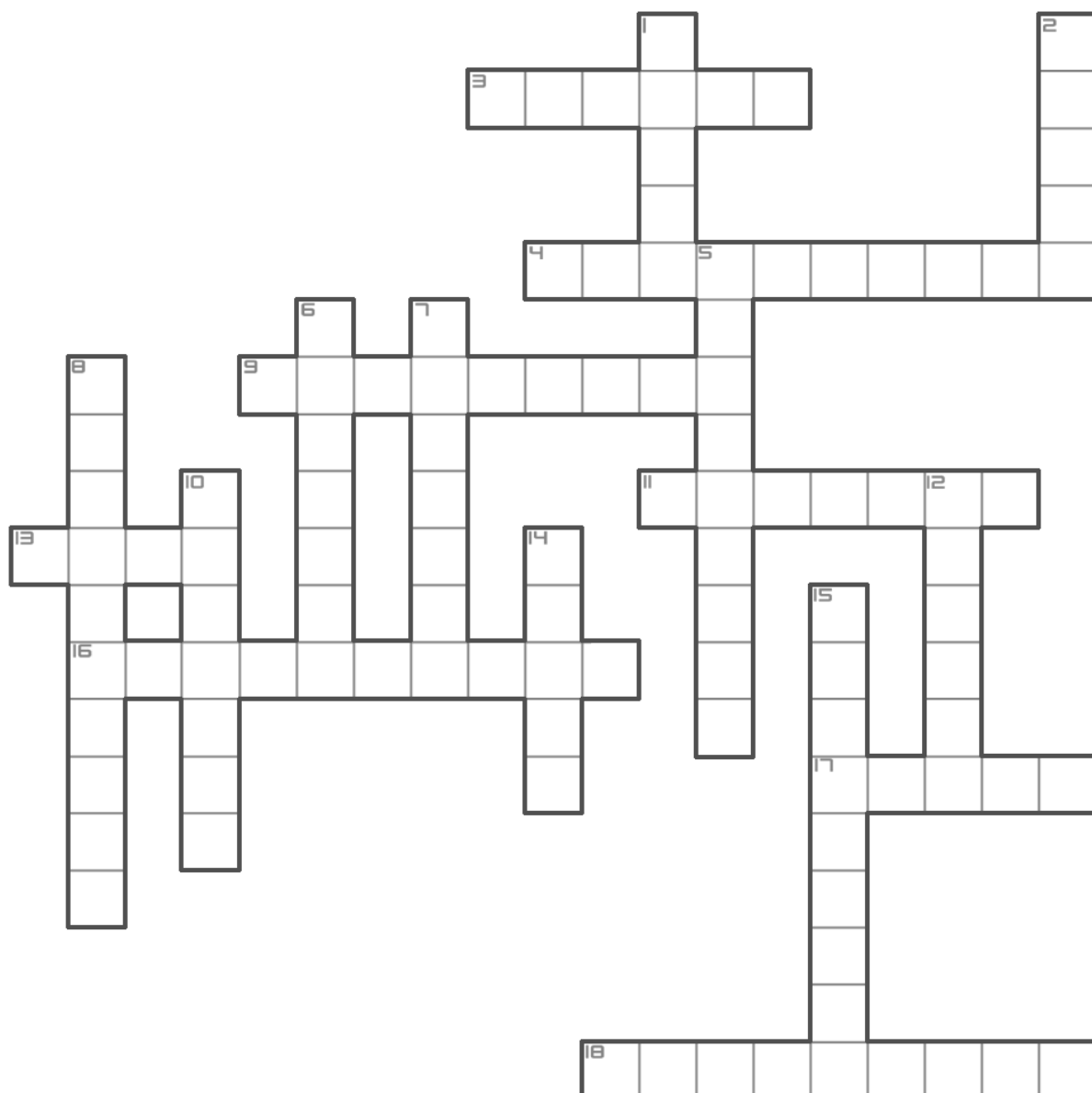
🚩 Dislodge Hi Peep

🚩 Boric Icedipi

🚩 Underline Way Awl

Crossword puzzle

Try to fill in the following crossword puzzle.



Across

3. amber object that Jacob had acquired from his mother
4. former well known church in Bruges, now only the ruins can be visited
9. place where goods were unloaded in Bruges by boat
11. first name of the Duke of Burgundy, ... the Good
13. girl in long red robe
16. well known Bruges court painter who plays a large role in the story
17. place where people used to go to wash, but also to relax
18. green parakeet in the story

Down

1. profession of Joris Van Der Paele
2. parts of the rosary
5. the place to which the debts for foreign deliveries have to be paid
6. main subject of the painting that is painted in the attraction
7. tallest building on the Market Square in Bruges
8. patron saint of Jacob, of whom he wears an amulet
10. Jacob's dream profession
12. symbol of the soul of man in painting
14. assistant of master Jan van Eyck
15. place where trading was carried out among tradesmen