



HISTORIUM BRUGGE

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Educational package for primary education

*Read through all questions before your visit to the Historium.
You can find the answers to the questions in the film and in the discovery room.
You can easily answer the questions in the discovery room.*

I. The docks

In the film you will see a section of the story which takes place in the medieval Bruges docks. The docks look very different today. Cross out the mistakes in the text below.

In 1435 the dock activities took place fully in the city / in the countryside / on the coast. You could not find any large / small ships there. The large / small ships did sail out onto European waters, but could only sail as far as the outer harbours of Bruges, namely Zeebrugge, Knokke, Sluis, Blankenberge and Damme. In the outer harbours, the freight was transferred to larger / smaller river vessels, which via the Zwin were able to sail on to the docks of Zeebrugge / docks of Ostend / Reien in the inner city for unloading.



In the Middle Ages, large ships sailed throughout Europe. Can you find on the map which ships were to be found where?

- ▶ In the Mediterranean Sea region there was the _____. This has oars and the model even dates back to Roman times.
- ▶ In Portugal and around the Iberian Peninsula you could see the _____. Columbus too travelled in such a ship, called the Santa Maria.
- ▶ The German Hanseatic League above all chose the _____ as the trading ship par excellence.
- ▶ In Bruges and the inner city the _____ was used. It is comparable to the modern-day gondolas of Venice. They were propelled by a boom.

Which items were taken to Bruges and which were carried away? Can you still find a number of them there?

Taken to Bruges	Carried away from Bruges

Can you find on the map which products were purchased from and sold to the following cities?

Choose from the following list: jewellery, gemstones, wool, grain, wine (2x)

🚩 Genoa:

🚩 London:

🚩 Bordeaux:

🚩 Naples:

🚩 Frankfurt:

🚩 Danzig:

2. Jan van Eyck's workshop

Who are all these young people in Jan van Eyck's workshop?

What are they all doing?

Where could these people learn the same skills in today's world?



Can you list three objects that you have seen in the room? For what would Jan van Eyck or his pupils have used all this?

🚩

🚩

🚩

In the olden days painting took place differently from today. Cross out the mistakes in the text below.

Charlemagne / Jan van Eyck / Phillip the Good was a master painter and was very well known in his time. He gave tuition to his pupils, who were also known as young chaps / rookies / journeymen. In those days large, important works were above all painted on wooden panels / canvas. Wooden panels / Canvas would later come to be more widely used, although in those days they were / it was being used increasingly more often. This was above all because they were / it was more expensive / cheaper and easier / more difficult to transport.

Paint in those days was made based on egg yolk / oil / water. Jan van Eyck however refined another technique, namely that of oil paints / water-based paints / finger painting. He was not the inventor of this technique, but did see to it that this technique became a lot better. The paint was created by grinding (with large stones) / very finely cutting / shredding pigments into dyes, which were then processed until they became paint. Brushes were dipped into the paint via metal boxes, the shells of river mussels or Sint-Jacobs mussels.

In the film you will see how pupils with large stones mixed products on the table into dyes for the paint. Make the correct connection:



3. Streets of Bruges

Can you give three differences between the glasses of those days and glasses as they are now?

Then	Now

Of what materials were houses built in late medieval Bruges?

- ▶ _____
- ▶ _____
- ▶ _____

In your opinion, did a medieval city look like this?



Would you want to live in a medieval city? Say why (or why not).

4. Crafts

Is there anything in the house of the rosary bead maker in the film and in the discovery room that you think would seem rather strange today? (as regards the organisation and separation of living/working)



Can you see a difference between the house of the rosary bead maker and that of Jan van Eyck?

In the discovery room there is a little game in which you have to match the stamps of trades with the product that they make. Can you match them up? Do you think you know any more?



5. The baths

Are the following statements true or false?

	True	False
Ordinary people did not have sufficient means at home for personal hygiene, so they went to a public baths.		
Every house had its own bathroom and toilet.		
The baths were only for the home population, and not for tradesmen and foreign travellers.		
People not only went there to wash, but also to relax.		
You could also eat there, enjoy music, do business...		
Baths were only for the rich.		

Do you still find such baths today and can you think of any examples?



6. Ter Beurze

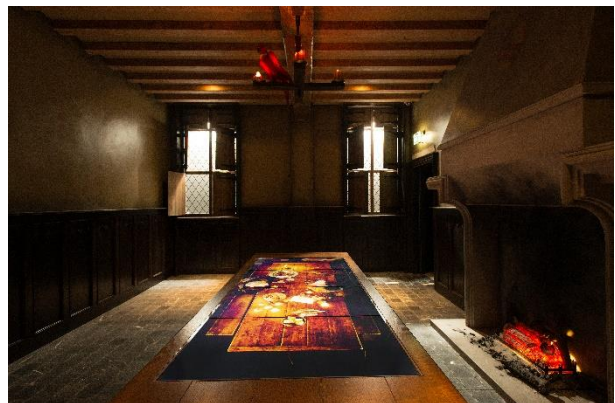
Do you know which description applies to 'stock exchange' and which to 'nation house'?

▲ _____ :

A place where trade was conducted between different (international) traders.

▲ _____ :

A group of traders with a single origin, where they were also able to reside.



Do you recognise the names of the nation houses and do you know where these traders came from? Match the names of the nation houses with the correct nationalities.

Choose from: Hanse, Venice, Genoa, Lucca, Florence, Catalonia, Biscay, Portugal, England and Alba

Italians	Spaniards	Portuguese	Scots	English	Germans

7. Flight over the city

Which buildings can you still see in Bruges?















Which buildings have disappeared and do you also know when?







Do you know of any other cities with a belfry?

8. Playtime!

Wordsearch

Search for the following words: lily, rosary beads, coin, key, pocket knife, charcoal, paper, metal pencil, amulet, beer barrel, planks, crimson, malachite, soup, bread, meat, oil lamp, bathtub, wine, dates, figs, grapes, mandarin, peach, preserved fruit, syrup and chicken legs

L	P	R	E	S	E	R	V	E	D	F	R	U	I	T	K
N	I	E	F	I	N	K	T	E	K	C	O	P	K	L	E
E	N	L	P	E	N	S	F	H	N	O	S	G	O	G	Y
N	M	S	Y	E	E	N	A	S	K	K	A	P	U	O	S
R	R	J	Z	P	H	A	V	A	T	A	R	H	I	N	T
T	F	B	A	S	K	N	A	L	P	S	Y	R	U	P	U
O	I	R	E	C	V	L	E	R	R	A	B	R	E	E	B
S	G	E	L	N	E	K	C	I	H	C	E	M	M	O	V
E	S	A	B	L	I	C	N	E	P	L	A	T	E	M	P
O	A	D	S	U	R	W	R	W	R	L	D	R	A	A	M
J	S	H	O	I	H	E	Q	I	A	D	S	E	T	N	A
Q	C	S	M	U	P	T	B	C	F	S	E	T	A	D	L
R	H	S	A	A	C	M	H	C	H	A	R	C	O	A	L
S	O	A	P	E	N	I	U	T	E	L	U	M	A	R	I
N	K	G	F	M	T	N	F	C	A	N	I	O	C	I	O
J	H	C	A	E	P	H	H	V	E	B	O	O	I	N	G

Maze

How can Jacob get to Anna the quickest?

